

## Recital Handbook 2026:

### **Tickets:**

Please order through SUNY box office ONLINE - \$15 general admission (children 5 and under free). ALL proceeds will go to OCCS! The link for ordering tickets is now live soon on our website

<https://www.oswegocreationstudio.com/wordpress/recital/>

### **Where do I park at SUNY Oswego? Click [HERE](#)**

<https://www.oswegocreationstudio.com/wordpress/wp-content/uploads/Tyler-Hall-Parking-Map-1.png>

### **Rehearsal Details:**

Waterman Theatre at SUNY Oswego

- Dress Rehearsal – Friday, June 5th at 4:30 pm
- Plan ahead to arrive by this time.
- Hair and makeup (not required) should be done BEFORE this time at home.
- If you need help with your child's bun arrive 30-45 minutes early for our bun helpers to help you!
- Meet in your group's dressing room & check in with backstage dance parent. (Please be sure to share an accurate cell phone number should they need you during recital.)
- Dancers then sit in audience by 4:45pm in group's area with first costume and OLD tights on. We will go over announcements and then run the show start to finish.
- **\*\*Change for this year-** We will practice finale at intermission.
- Dance groups may use the Music and Theatre Rehearsal Room (27) to practice their dances when there is time in between numbers. Music will be set up in there.
- Dancers should be backstage lined up at 2 dances before their dance. Some have fast changes, so change dancers and go straight to line up as soon as the group is changed.
- After each dance, a parent (same sex as child) MUST go back and help the back stage mom change them in Sapphire and younger groups. It is too much for the backstage parent of each group to do alone.
- When your child finishes their last dance **and** FINALE at intermission, they may leave – AFTER a parent checks them out from the backstage parent's log, AND you've found all shoes, costumes, hairpieces and put everything together neatly ready for recital. You MAY leave all items in dressing rooms as they will be locked for us until Saturday morning for recital.

### **Dressing Rooms:**

- |                            |                  |
|----------------------------|------------------|
| - Quick Change Left - 52B  | Student Teachers |
| - Quick Change right - 52A | Boys             |
| - Dressing room A (38):    | Pearl & Sapphire |
| - Dressings room B (39):   | Opal & Ruby      |
| - Green Room               | Topaz            |

**Map of Dressing room locations and where to enter Tyler Hall: Go [HERE](#)**

<https://www.oswegocreationstudio.com/wordpress/wp-content/uploads/Where-to-Enter-Tyler-Hall-Changing-Room-Locations.pdf>

### Recital Details:

- Recital – Saturday, June 6th at 1pm
  - Doors open at 12:30pm
- **Dancers will arrive by 11:30am to prepare**
- OLDER DANCERS - Sapphire, Pearl, Topaz dancers will meet at the stage at 11:30 for prayer and warm up.
- YOUNGER dancers – Opal, Emerald, Ruby will go to their dressing rooms to get their first costume on. Then at noon these younger dancers will meet on the stage with Miss Jessica for prayer and stretching.
- 12:15 all dancers should be finishing hair, first costumes on, use the bathroom etc.
- If you need help with your child’s bun arrive 30-45 minutes earlier than the scheduled arrival time for our bun helpers to help you!
- Dance groups may use the Music and Theatre Rehearsal Room (27) to practice their dances when there is time in between numbers. Music will be set up in there.
- No dancers will sit in the audience during recital, all dancers should participate in finale.
- Do not leave until you have signed your child out with their backstage parent, collected all belongings, and straightened up the room that your child was in.

### **Which costume goes where? And what hairpiece goes where?**

Revisit our picture day information sheet that breaks this down for you – [HERE!](#)

<https://www.oswegocreationstudio.com/wordpress/wp-content/uploads/Picture-Day-Schedule-Costume-Hair-information-2026-1.pdf>

### **Recital Show Order:**

<b>Creation Studio Captive Recital Order 2026:</b>			
<b>Number</b>	<b>Class</b>	<b>Song</b>	<b># dances to change</b>
A - rehearsal only	Solo Emmons	Goodness of God	
1	Grace's Crew	Take Every Thought Captive (Evil Twin)	2
2	Pearl Ballet	Trust in God	3 or 4
3	Sapphire Ballet	I Believe It	3
4	Topaz Tap	Dusty Bibles	3
5	solo- Hannah	Life is Hard God is Good	2
6	Opal Tap	Unstoppable	5
7	Sapphire/Pearl Jazz	It's Well	3
8	Topaz Jazz	PhotoShop	2
9	Senior Spotlight	video, gifts, prayer, pictures	
<b>Intermission 10 min</b>			
10	Pointe	Have Your Way	3
11	Lucia MacLean	Kind	2
12	Opal Ballet	Whatever is	3
13	Sapphire/Pearl Tap	Think about that	5
14	Topaz Ballet	Overthinking	2
15	Ruby Ballet	Veggietales BIBLE and Down in My Heart	
16	Opal Jazz	Celebration	3
17	Graces Crew	Captive - Juliana Lane	2
18	All Dancers	FINALE Captive Recital 2026	

You can also find it on our website: [HERE](#)

<https://www.oswegocreationstudio.com/wordpress/recital/>

**All dancers are required to have proper ballet buns (no donuts) for recital (Sapphire Dancers should have LOW buns). Trouble with buns?**

Check out Bun Tutorial videos – on our website - [HERE](#)

<https://www.oswegocreationstudio.com/wordpress/classes/ballet/>

## **2026 Finale Order:**

### **1. Grace's Crew** – black stage L, white stage R

- Black:
  - Olivia, Hannah, Vanessa, Sophia, Abby
- White:
  - Ava, Ella, Kelly, Claire, Abs

### **2. Topaz** – stage L

- Lucia, Eva, Aubrey

### **3. Pearl** – stage R

- Edith, Lexi, Rosa, Amelia, Becky, Emma, Avery, Kate, Ava, Autumn, Rose, JJ, Mya, Kitty, Isabelle

### **4. Sapphire** – stage L

- Adeline, Ariella, Brinlee, Brynn, Jubilee, Connor, Charlie, Dorothy, Paisley, Caroline, Maddie, Fran, Jordyn, Evelyn, Bekah

### **5. Opal** – stage R and L:

- Stage R:
  - Tessa, Addy, Henry, Gabi, Rose, Leah, Faith, Amelia
- Stage L:
  - Freya, Bob, Macy, Annalise, Quenton, Micah, Avery, Evie

### **6. Ruby** -stage R

- Micaela, Scarlet S., Charlotte, Melody, Eliana, Taylor, Magnolia, Scarlet F., Kyrie, Riley, Mila, Cordelia, Sarah

## **PLEASE REMEMBER:**

- **NO** - Nail polish, fake tattoos, jewelry beside post earrings
- **BE PREPARED** - Pack all shoes, old tights (for rehearsal), recital tights, costumes, hair pieces, hair products, bun materials, and makeup BY June 4th!
- Backstage dancers should only have **WATER** to drink – please bring them a closed water bottle that will prevent spills.
- Snacks need to be ones that you could eat on a fancy white couch! **NOTHING** that will spill or stain a costume!
- Dancers need to stay with their group at **ALL** times, no one is allowed to be roaming/running hallways. All dancers are expected to be respectful of the College's property and take good care of everything. Remember we represent Christ in **ALL** that we do on and off stage.
- During Rehearsal groups may come into the audience to watch, staying in their group's designated section, being a polite audience.
- During Recital **NO** dancers are allowed in the audience. **\*\*Change for this year - RUBY dancers are the exception to this: due to being in second half will sit with parent in the audience in normal clothes until intermission, they will go back stage at intermission to change into their costumes and shoes.**
- Bring calm activities for your child to enjoy in the dressing room, book, coloring book, card game etc. All dressing rooms will be equipped with a livestream feed of the stage so they can watch their friends during recital (note not all rooms have audio working.)
- All areas should be left cleaned and picked up **BEFORE** leaving either night.
- Undergarments – tan leotard for Sapphire and older – Opal Tap black leotard for under costumes. All bras and any needed underwear must be **HIDDEN** (tights should be your underwear unless needed).

### **Costumes that stay:**

**Some groups are reusing old studio costumes, these costumes need to be hung up with their hairpieces after recital and left in the dressing rooms. This includes: Opal Ballet, Pointe, Grace's Crew. We'd also like to collect and keep Topaz Ballet if parents are willing to be reused as a set next year, dancers can leave the costumes in the dressing room in bags. Another costume we'd like to collect, if parents are willing, is Sapphire ballet that we were able to get on clearance. Please contact Miss Jess if you have any questions or concerns. Reusing costumes is a great way for us to keep costs down for families!**

### **Flowers/water bottle sales –**

OCCS will be selling flower bouquets for \$20 cash at recital, and water bottles for \$1 each. Please help support the school by purchasing flowers for your dancer at recital! Bright Lights blue and 3 stem Roses assorted color bouquets will be available Please consider purchasing your flowers this way to support OCCS! If you'd like to preorder one email Miss Jess by June 1<sup>st</sup>!

